Pianoforte

Martin Lohse

In liquid... (2008)

for accordion and piano

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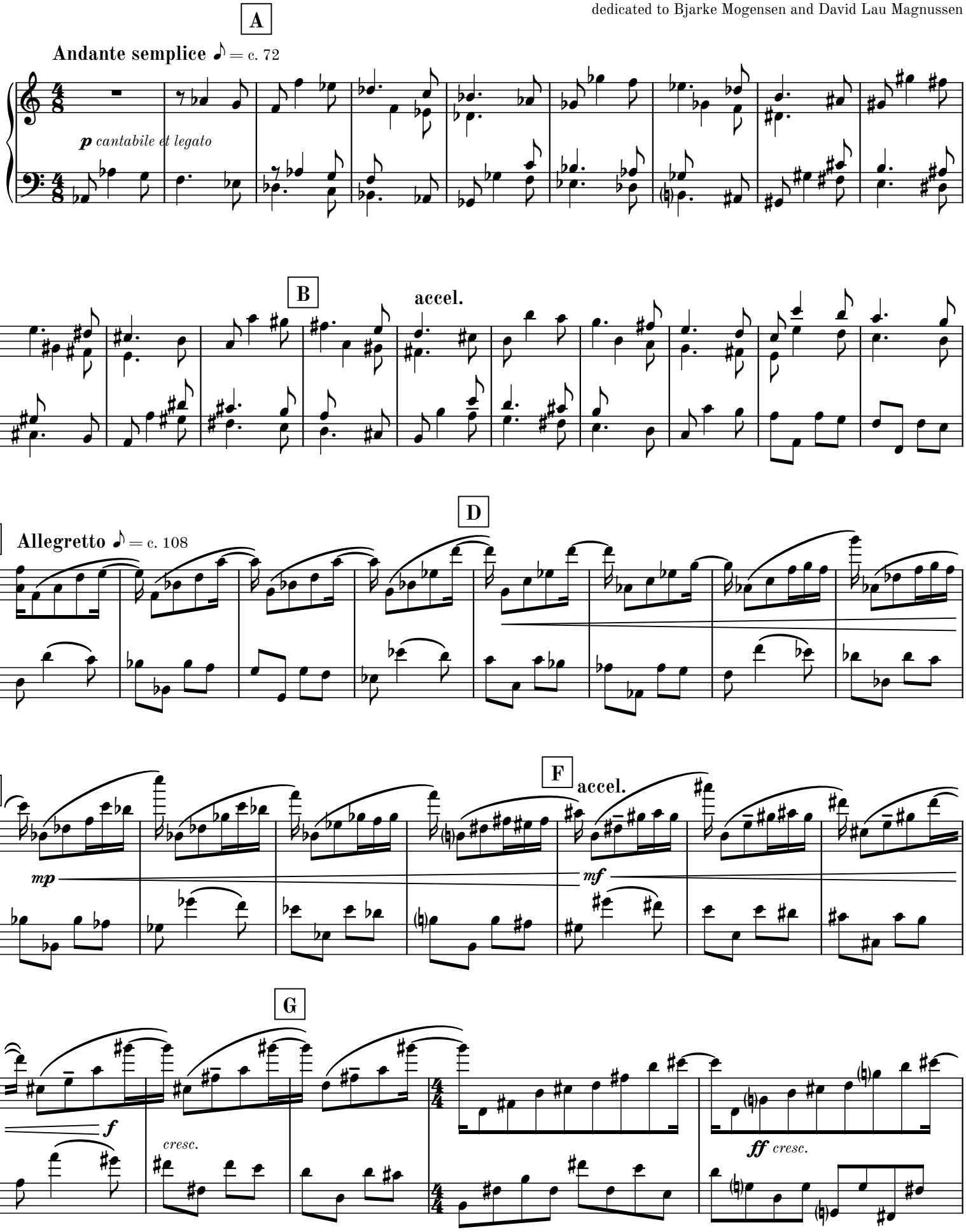
for accordion and piano

Martin Lohse 2008

W. 26

dedicated to Bjarke Mogensen and David Lau Magnussen



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poco accel.

H Allegro ♩ = c. 112

40

legato

fff *p*

44

cresc.

48

I

f

pp sub. poco staccato

52

55

mp

V.S.

J

p sub.

61

K

legato

8va

8va

64

pp

(8)

67

(8)

(8)

poco rit.

70

(8)

(8)

L

molto rit.

(8)

dim.

ppp

mp cantabile

p

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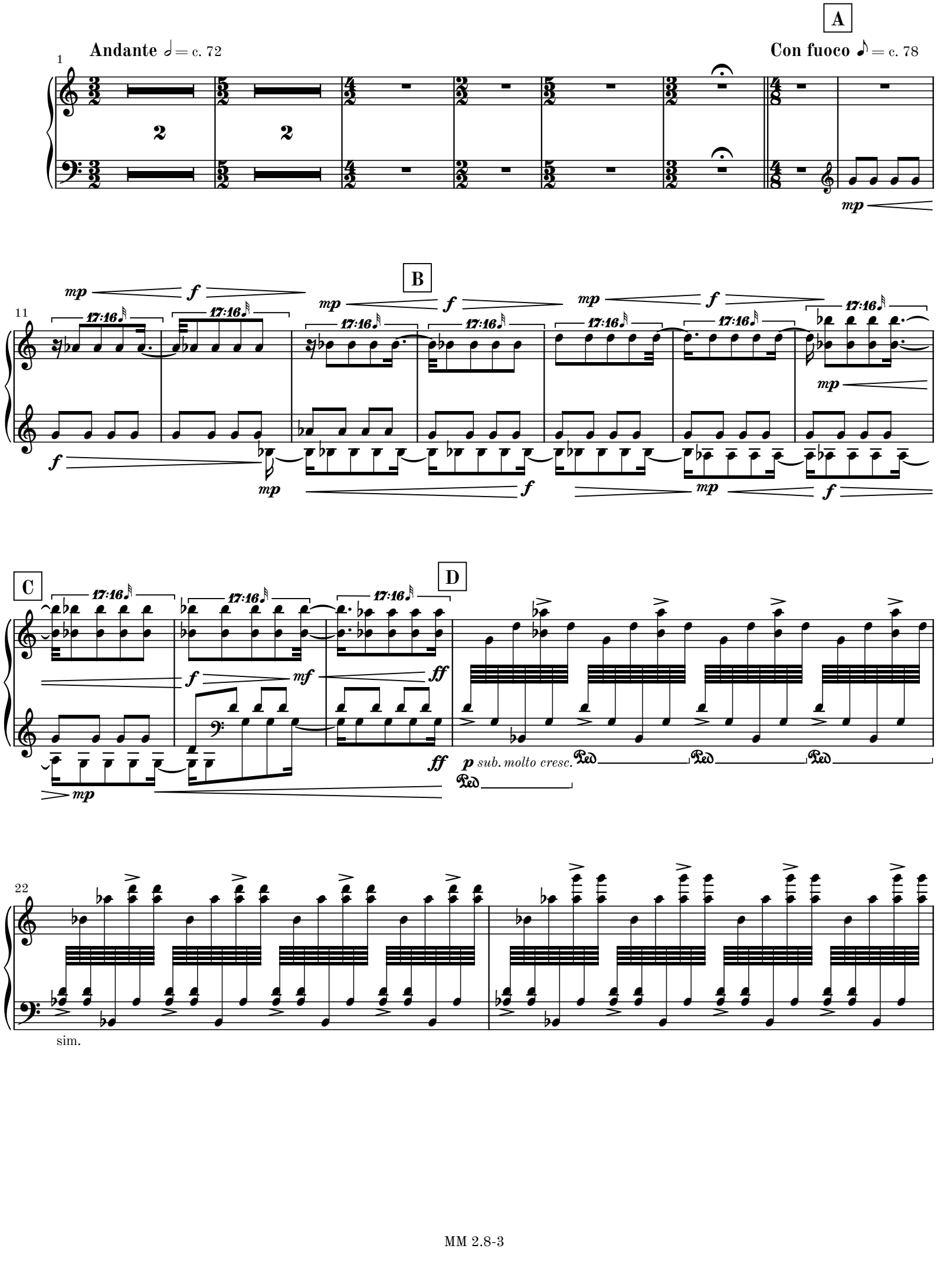
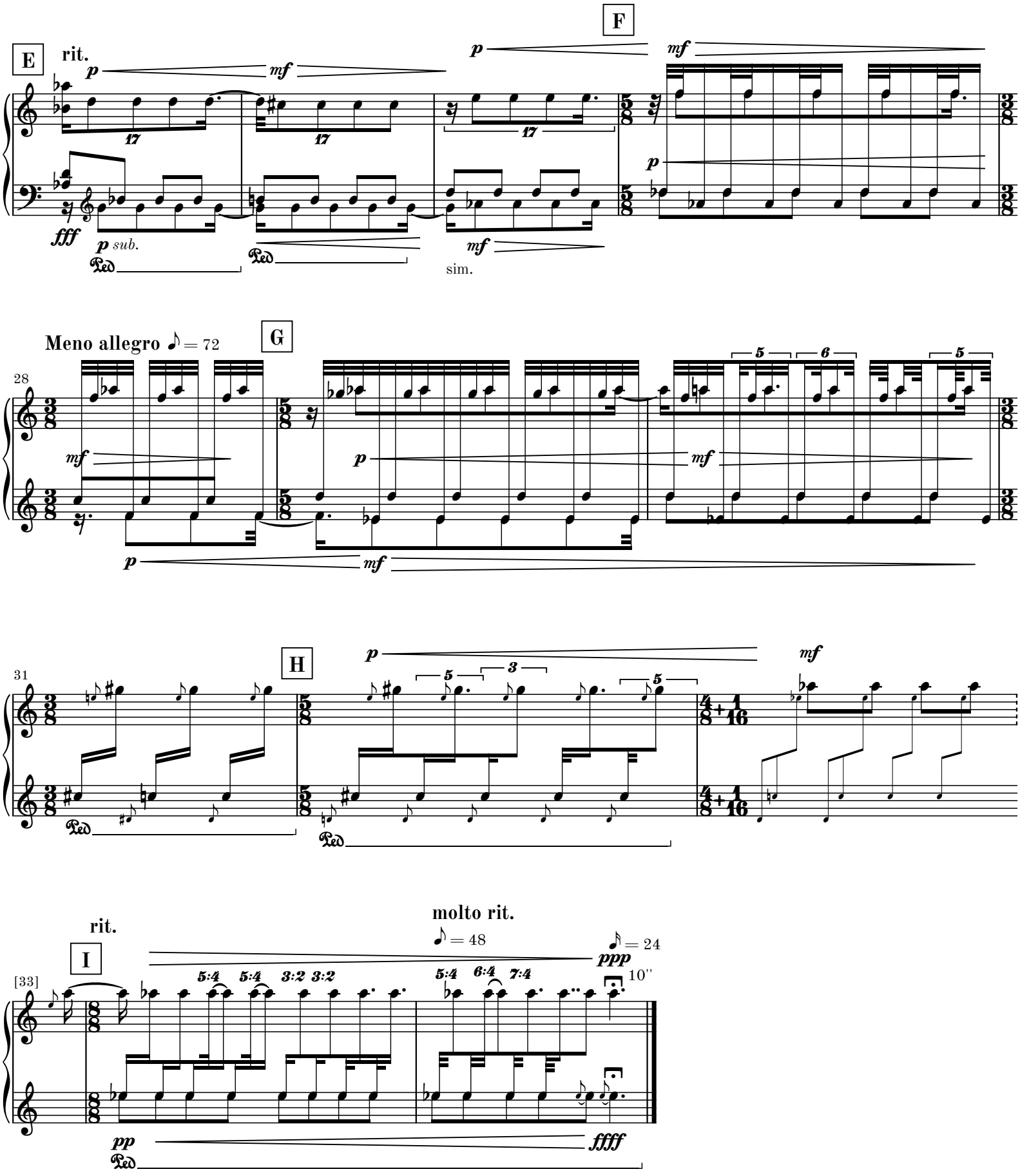
II


A
Andante 𝅗𝅥 = c. 72
Con fuoco 𝅘𝅥𝅯 = c. 78
1
2
2
mp
B
11
mp
f
17:16
C
D
22
p sub. molto cresc.
Ped
sim.


E
rit.
F
p sub.
sim.
Meno allegro ♪ = 72
G
H
rit.
I
molto rit.
♪ = 48
♪ = 24
10''

III

Allegro ♩ = 136

Movement III may be omitted

A **Andante** 𝅗𝅥 = 76

Fis.

p

6

p

p

13

rall.

dim.

pp

B **Largo** 𝅗𝅥 = c. 48

p

poco cresc.

mp

dim.

C **sempre** (𝅗𝅥 = c. 48)

28

D **Moderato** ♩. = c. 104

molto rit.

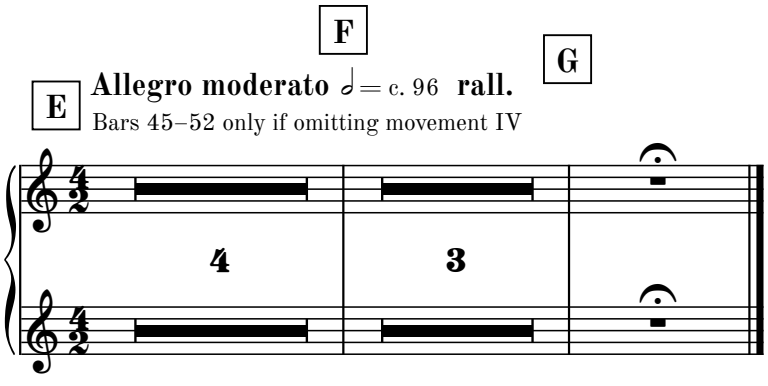
2

2

4

attacca movement IV

continue to bar 45 if omitted


F
G
E
Allegro moderato 𝅗𝅥 = c. 96 rall.
Bars 45–52 only if omitting movement IV
4
3

IV

Accordeon cadenza

quasi improvvisazione

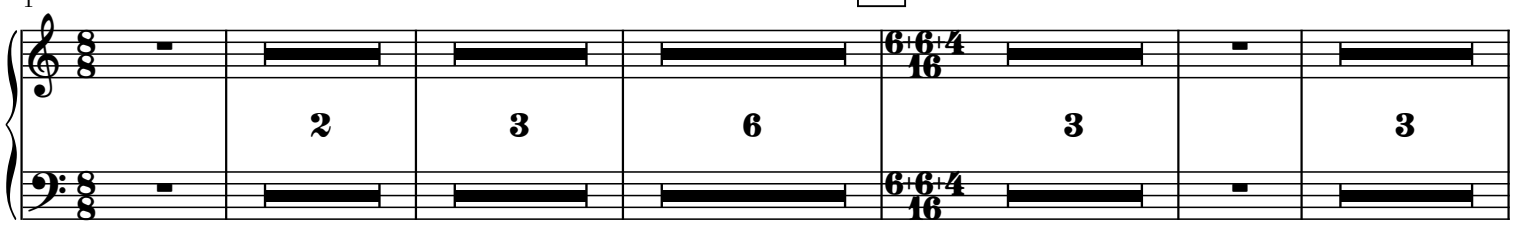
♪ = c. 96 **accel.**

Movement IV may be omitted

A ♪ = 128 **accel.** ♪ = 192

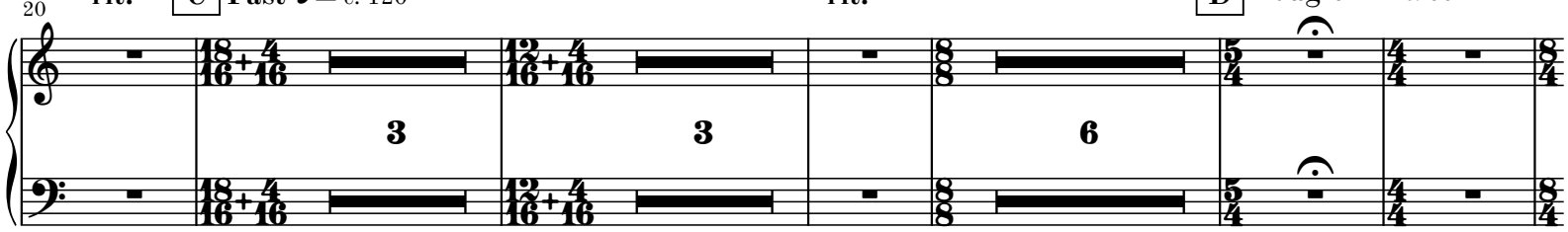
B **Moderato** ♩ = c. 100 **accel.** **rit.** **accel.**

1



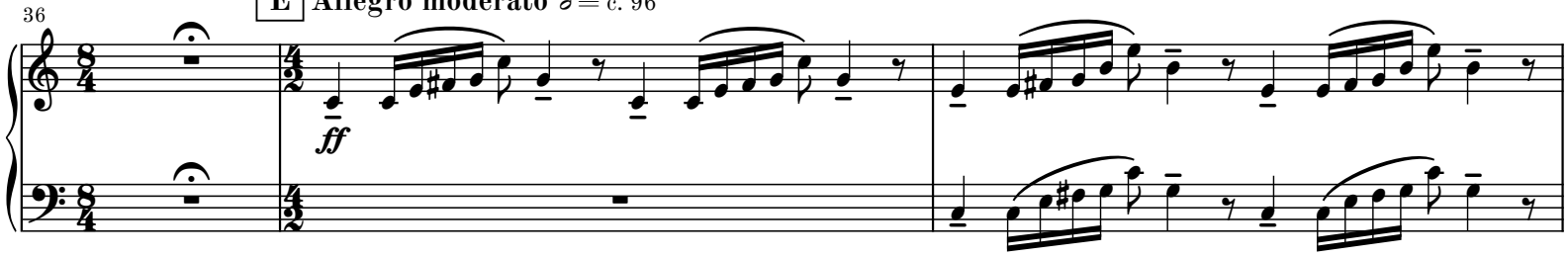
20

rit. **C** **Fast** ♩ = c. 120 **rit.** **D** **Adagio** ♩ = c. 60

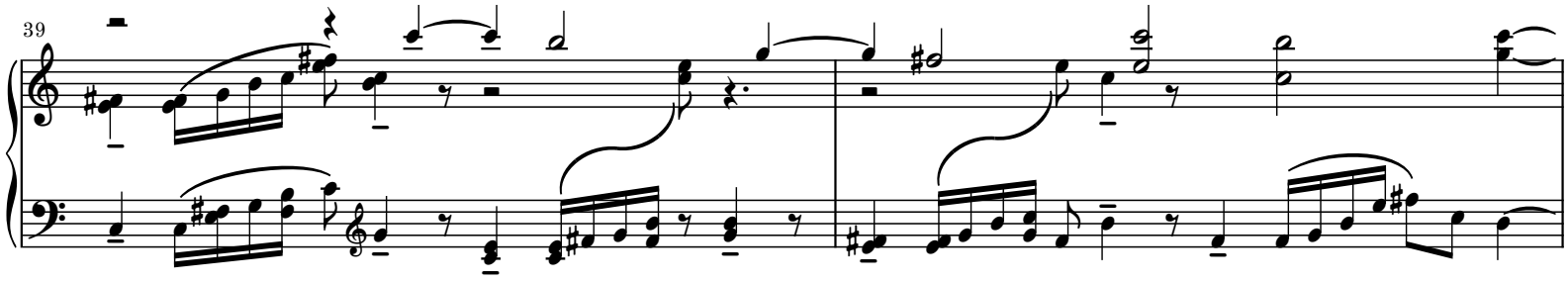


36

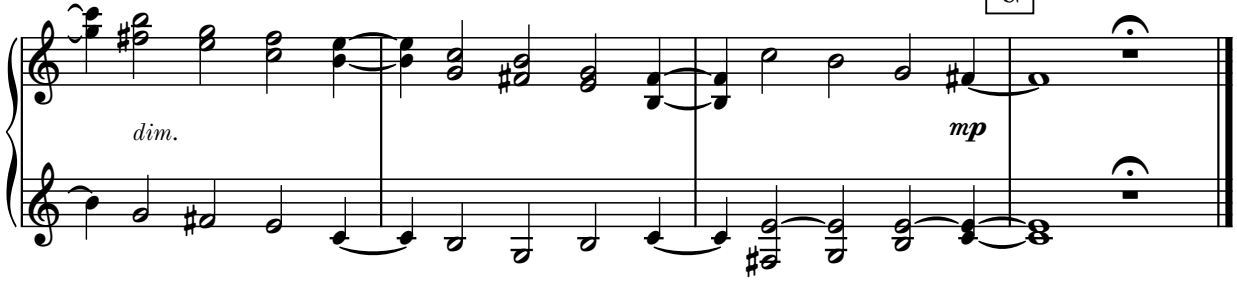
E **Allegro moderato** 𝅗𝅥 = c. 96



39



F **rall.** **G**



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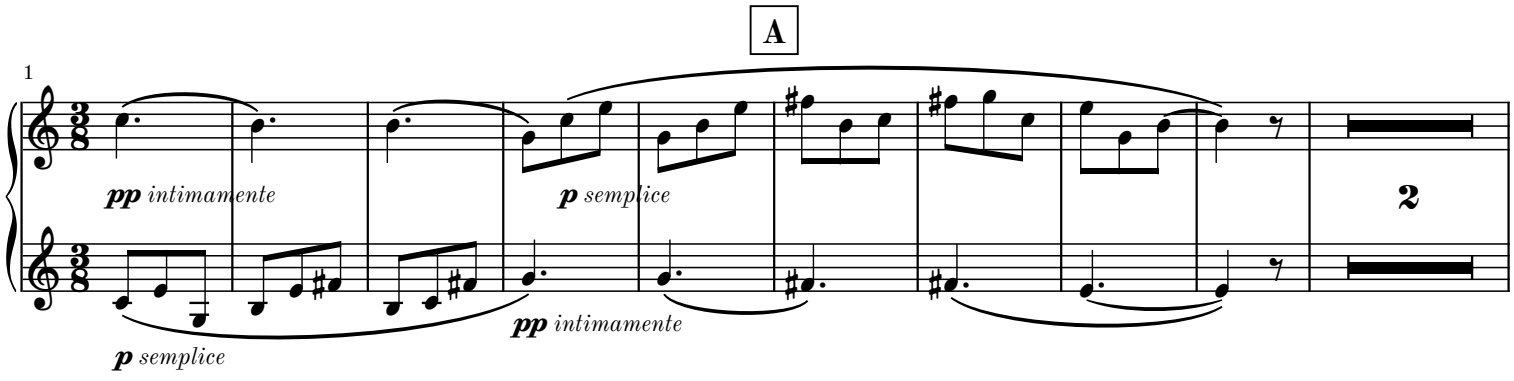
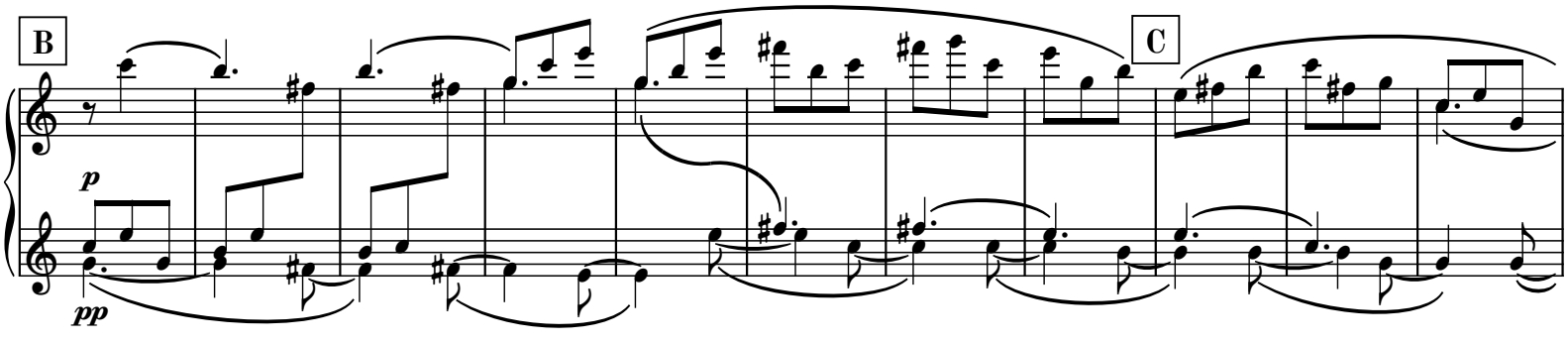
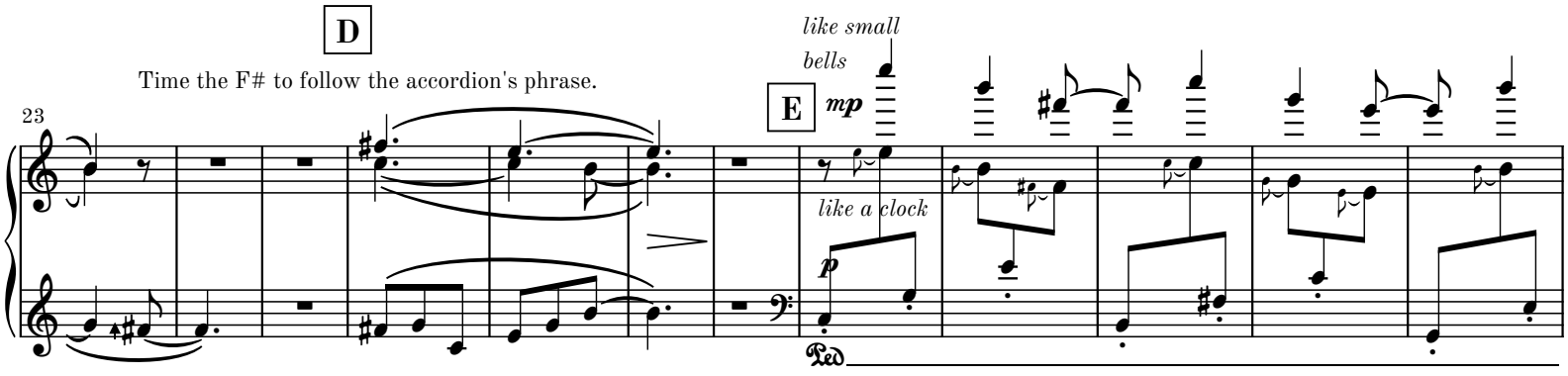
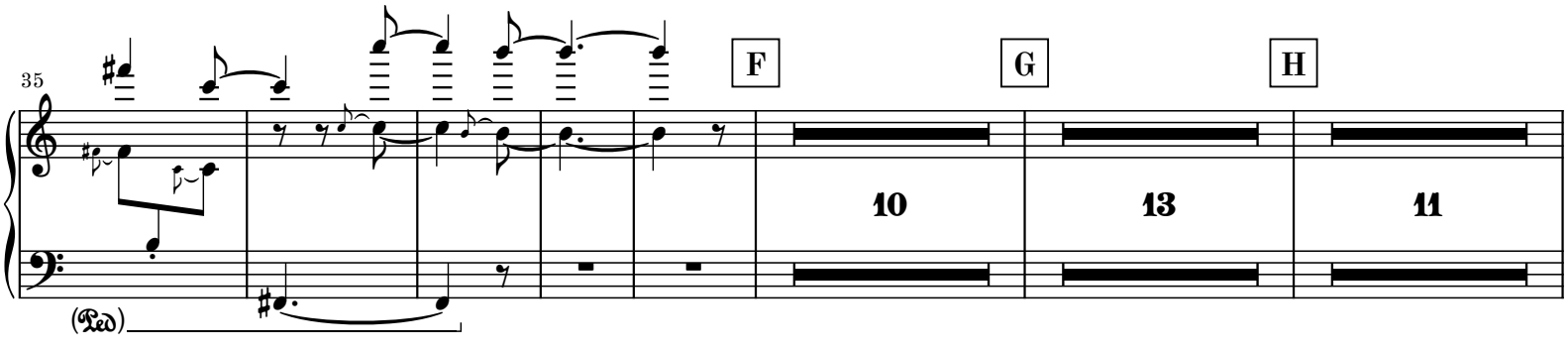
V

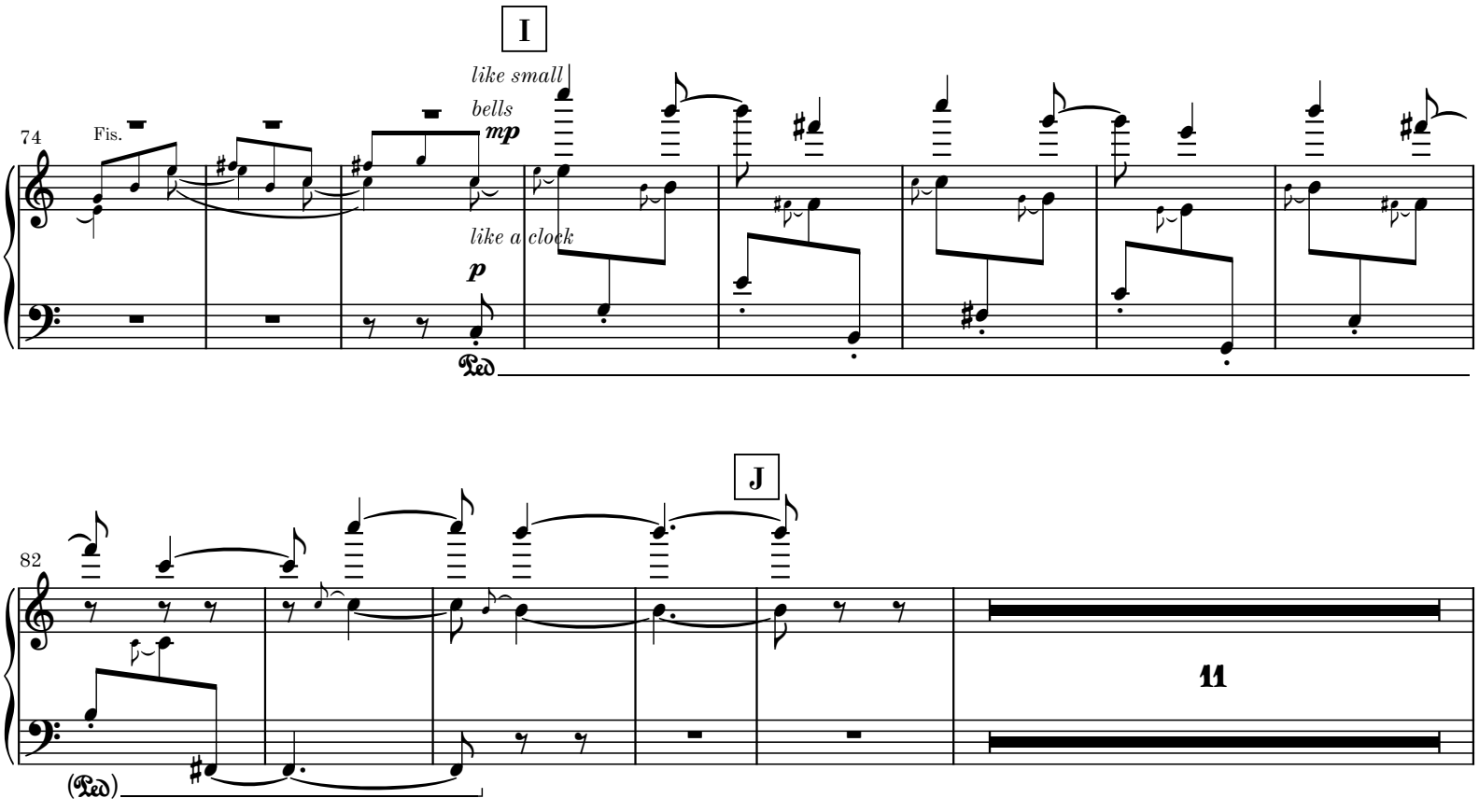
Adagio cantabile
e molto semplice
♪ = c. 66

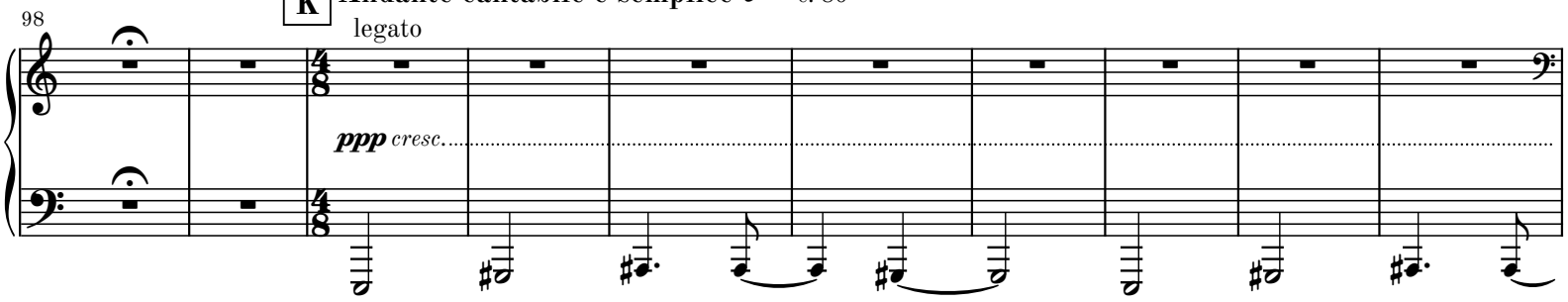









I
like small
bells
mp
74
Fis.
like a clock
p
Ped
J
82
11
(Ped)


K
Andante cantabile e semplice ♪ = c. 80
legato
98
ppp cresc.

V.S.

108

L

pp cresc.

122

p cresc.

135

M

mp cresc.

148

8va

mf cresc.

N

f cresc.

161

(8)

(8)

fff

174

O

dim.

ff *dim.*

f *dim.*

8va

187

(8)

P

mf *dim.*

mp *dim.*

200

p *dim.*

213

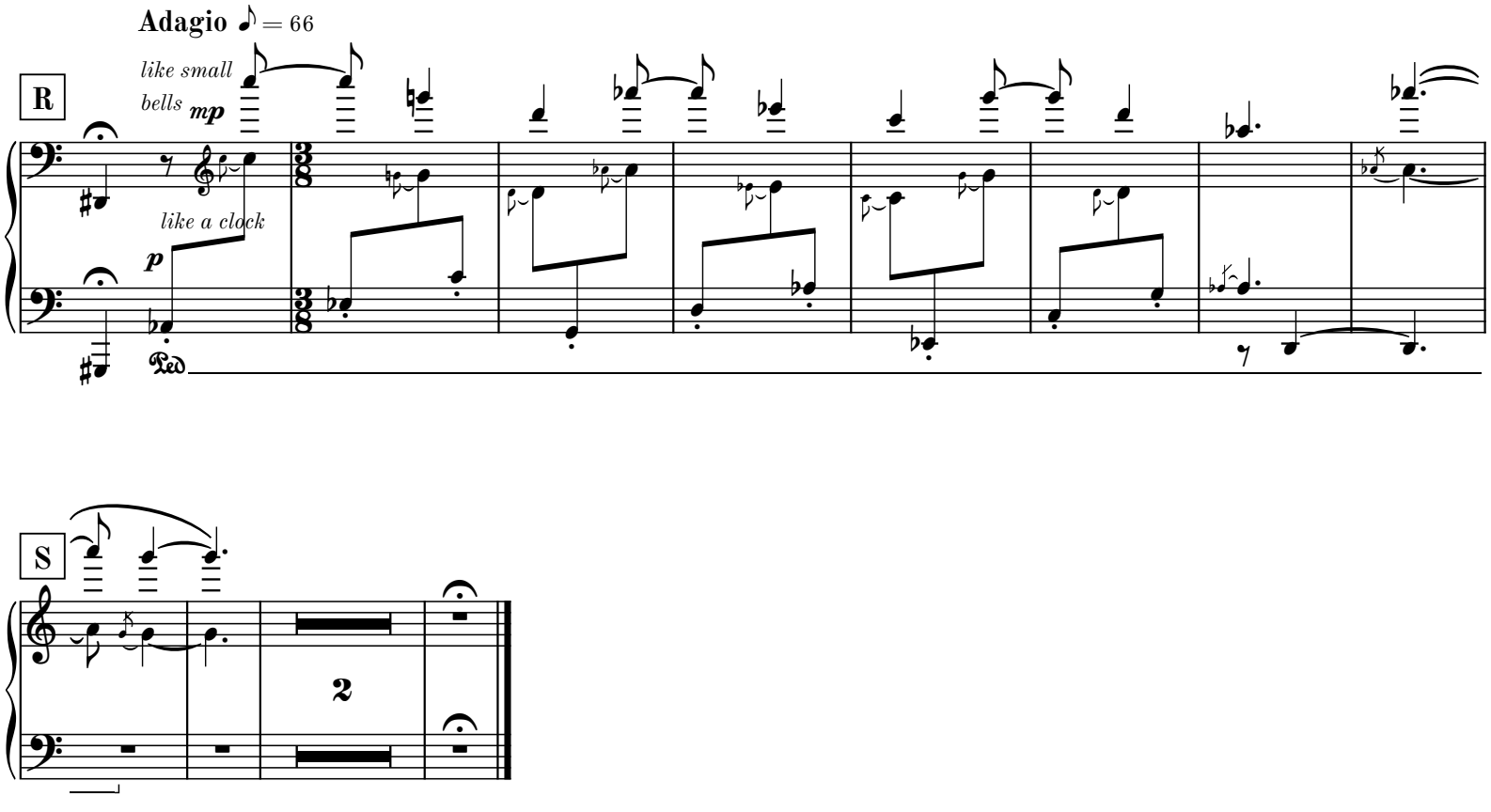
Q

pp *dim.*

225

ppp

V.S.


Adagio ♪ = 66
like small bells mp
R
like a clock
p
Ped
S
2

Complete Chamber Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

Septet (Cat. No. 2.3)

Double Concerto in G W. 51d (2018/2025) – 27'
– rec, cemb, string quintet

Sextet (Cat. No. 2.4)

Double Concerto in G W. 51e (2018/2025) – 27'
– rec, cemb, string quartet

Concerto in Tempi W. 34c (2010/2012) – 11'
– acc, string quintet

Quintet (Cat. No. 2.5)

5 Momenti Mobile W. 42c (2013/2019) – 24' – acc, pno quartet

5 Momenti Mobile W. 42 (2013) – 24' – 2 acc, pno trio

Forandring W. 12b (2002/2012) – 2.5' – cl, 2 vn, va, pno

Concerto in Tempi W. 34e (2010/2012) – 11' – acc, 4 vc

Concerto in Tempi W. 34d (2010/2012) – 11'
– acc, string quartet

Hymn W. 30 (2009) – 2.75' – brass quintet

Quartet (Cat. No. 2.6)

Koncert W. 10h (2001/2018) – 6.5' – pno quartet

Smoke W. 8b (2000/2018) – 7' – pno quartet

Momentum W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

Image Balancantes W. 22b (2004/2013) – 11.5' – pno quartet

Moto Immoto W. 35e (2009/2011) – 11' – acc, vn, vc, cb

8 Momenti Mobile W. 27 (2008) – 24' – sax quartet

The Dying Child W. 23b (2004/2005) – 5.5'
– Vn, pno/vn, bcl, vc, pno

Image Balancantes W. 22 (2004) – 11.5' – cl, vn, vc, pno

Koncert W. 10c (2001/2003) – 6.5' – fl, vn, vc, pno

Koncert W. 10 (2001) – 6.5' – cl, vn, vc, pno

Smoke W. 8 (2000) – 7' – cl, vn, vc, pno

Haiku W. 6 (1999) – 19' – cl, vn, vc, pno

Istid W. 2 (1997) – 11.5' – cl, vn, vc, pno

Trio (Cat. No. 2.7)

Withered Fields W. 6.12b (1999/2025) – 5' – pno trio

Elv - Mountain River W. 60 (2021) – 10.5' – pno trio

Resonance W. 45 (2015) – 8' – 3 gtr

Slow River W. 37 (2011) – 13.5' – vib, gtr, vc

Nocturne W. 25c (2007/2010) – 6.5' – cl, vc, pno

Nocturne W. 25b (2007/2009) – 6.5' – ob, vc, pno

Duo (Cat. No. 2.8)

5 Momenti Mobile W. 42d (2013/2026) – 24' – 2 acc

Passing W. 36d (2011/2026) – 14' – 2 acc

Autumnus W. 55.2 (2025/2026) – 9' – 2 gtr

In Liquid... – Passing version W. 26c (2026) – 26' – acc, pno

Withered Fields W. 6.12a (1999/2025) – 5.2' – vn, pno

Fast Track W. 49e (2017/2025) – 8.5' – 2 acc

Impeto W. 68 (2025) – 11' – vc, acc

Menuetto W. 27.5d (2008/2024) – 6.5' – 2 acc

Concerto for Recorder and Organ W. 51b (2018/2022) – 26'
– rec, org

Koncert W. 10i (2001/2021) – 6.5' – ob, acc

Flow W. 57 (2020) – 11.5' – org, pno

Ver W. 55.1 (2019) – 8.5' – 2 gtr

Koncert W. 10g (2001/2018) – 6.5' – fl, acc

Koncert W. 10f (2001/2018) – 6.5' – vn, acc

Fast Track W. 49c (2017/2018) – 5' – 2 gtr

Fast Track W. 49 (2017) – 8' – sheng, acc

Sort Sol W. 48 (2016) – 9.5' – acc, gtr

Between W. 46 (2016) – 9' – vn, gtr

Menuetto W. 27.5c (2008/2015) – 6.5' – 2 gtr

Passing W. 36.1c (2014/2015) – 9.5' – 2 gtr

5 Momenti Mobile W. 42b (2013) – 24' – vc, pno

Nocturne W. 25d (2007/2013) – 6.5' – vc, pno

Collage de temps W. 41b (2013) – 24' – 2 pno

Koncert W. 10e (2001/2013) – 6.5' – va, acc

Concerto in Tempi W. 34b (2010/2012) – 11' – acc, pno

In Liquid... (2011) W. 26b – 15.5' – acc, pno

Moto Immoto W. 35d (2009/2011) – 7' – 2 acc

Moto Immoto W. 35b (2009/2010) – 11' – 2 acc

Koncert W. 10d (2001/2010) – 6.5' – vc, acc

Concerto in Tempi W. 34a (2010) – 11' – acc, pno

In Liquid... (2008) W. 26 – 25' – acc, pno

The Dying Child W. 23 (2004) – 5.5' – vn, pno

In Liquid... W. 18 (2003) – 23' – vn, pno

Koncert W. 10b (2001/2002) – 6.5' – rec, acc